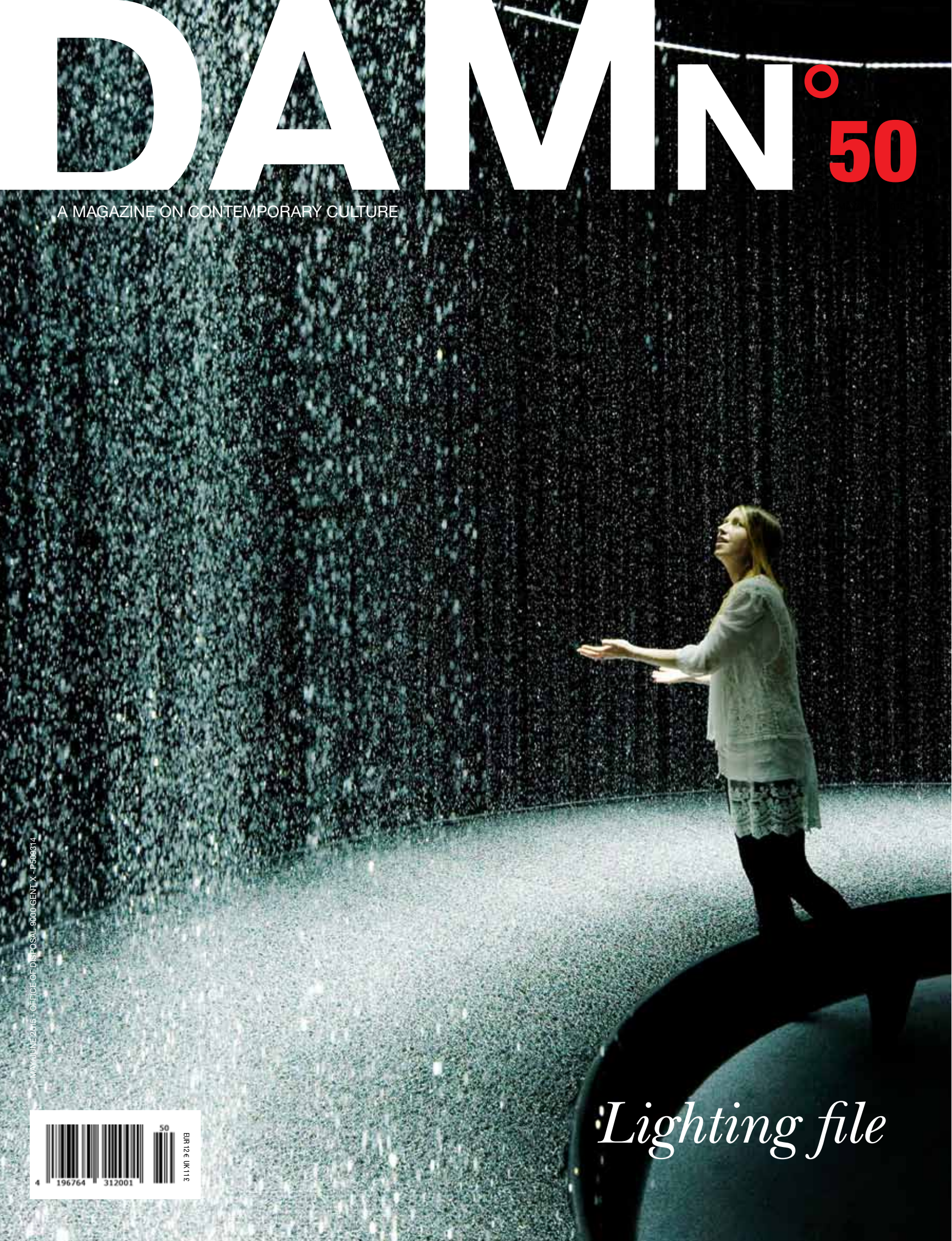


DAMN^o 50

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Lighting file

INDUSTRIAL

Rusty surfaces, antiquated fixtures, and obsolete components... Yes, it feels just as if you have stepped inside a warehouse.



MARTIN LESJAK & ANASTASIA SU

Founders of 13&9, and designers for Wever & Ducre

Founded in Austria, 13&9 is a product design firm run by architect Martin Lesjak and fashion designer Anastasia Su. The interdisciplinary team's cooperation with specialist partners has led to creating product collections from concept through production in the sphere of lighting, furniture, fashion, and accessories. For Belgian luminaire manufacturer Wever & Ducre they have designed a lighting system, helping to create sophisticated spaces and quality environments with a strong material appeal. "The Rock Collection demonstrates our mission to think independently and adapt materials for applications beyond their intended purposes. For instance, we have used razor-thin veneers of natural shale to create lampshades, which are offered in three different stone surfaces. Since sculptural variations occur naturally in stone, every shade is individual and provides subtle, sculptural lighting. Sleek and modular, the Rock Collection's combination of lamps and tables enables playful settings to be formed through the variety of sizes and proportions."

wever-ducre.com
13and9design.com
Portrait photos: Markus Mansi
Product photos © Paul Ott



TINEKE BEUNDERS AND NATHAN WIERINK

Founders of Ontwerpduo, and designers for &tradition

Light Forest is &tradition's first collaboration with Dutch studio Ontwerpduo, founded in 2008, while the designers were still students at the Design Academy Eindhoven. This highly adaptable wall and ceiling lamp system can be configured in multiple poetic and functional ways. "The inspiration for Light Forest lies in organic forms. We thought about climbing-plants entering your room in one spot, slowly growing across the ceiling and walls, and blossoming into flowers of light", says Beunders. Indeed, Light Forest crawls along walls, bends over beams, and folds around corners, bringing light into spaces that other lighting solutions could never reach. "Electricity outlets never seem to be where you want them to be, so this fixture can adapt to fit wherever you like." Its branches are made from extruded aluminium tubes and the lampshades or flowers are spun from copper, which lends a warm glow to the light source. The entire system is coated with a forest-green matte lacquer, giving it an aesthetic that is both industrial and organic or austere and whimsical, depending on its configuration.

andtradition.com
ontwerpduo.nl
Portrait photo: Lisa Klappe
Product photo (left): Joost van Brug



FRANK BUCHWALD

German designer Frank Buchwald's custom-made retro-industrial creations are built out of brushed brass, burnished steel, textile cables, flexible brass tubes, and retro-futuristic light bulbs. Buchwald describes his pieces, which are made from as many as 200 parts, as "retro-futuristic objects with heavily engineered styling, calling to mind the evergreen romanticism of machines." The **Machine Lights** series comprises of 12 different models in low volume production.

frankbuchwald.com



BUSTER + PUNCH

Some two years after the world switched from incandescent and filament light bulbs in favour of more energy-efficient alternatives, Buster + Punch set themselves the challenge of being the first independent design label to produce the world's first stylish LED. Drawing inspiration from the Edison filament bulb, a teardrop-shaped glass shell houses a resin light pipe that creates a crisp, clean quality of light. The bulbs are finished with a satin metallic sheen, and there's a choice of three glass colours: warm gold, smoked grey, or bright crystal.

busterandpunch.com

LORENZA BOZZOLI

During the Salone del Mobile in Milan, designer Lorenza Bozzoli presented **Wallie**, a light project that originated from a collaboration between Tato, the Italian company founded by Filippo Cristina, and art historian Azalea Seratoni. Wallie is a wall lamp designed as a sort of metallic papier collé that one can build up, layer by layer.

tatotato.com

